

Recent Books from the Philippines – Oct 2023

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Architecture

Isinalarawang Introduksiyon SA Arkitekturang Filipino: An Illustrated Introduction To Filipino Architecture / Rino D.A. Fernandez & Kristina M.A. Banzon
Manila, Philippines: University of Santo Tomas Publishing House, 2023
248p.

9789715069182

In English

1. Architecture, Filipino.
2. Architecture – Philippines.

\$ 50.00 / PB

630gm.

"I believe that the architect should study his country's past and be involved in its history and culture, for this gives him an exhilarating perspective in his role in history. Indeed, the good architect does not copy the past but derives inspiration and knowledge from it. Only then can he attune himself to the future and anticipate its requirements. The architect's work is a link between the past and the future and may someday be the inspiration for a new generation of architects." --- LEANDRO V. LOCSIN, NATIONAL ARTIST FOR ARCHITECTURE

<http://www.marymartin.com/web?pid=856418>

Art

Tayo ang Liwanag: Journeying Through Our People's Campaign / Leni Robredo
Quezon City: Leni Gerona Robredo (Self-Published), 2023
English & Filipino Languages

392p.

\$ 120.00 / HB

3008gm.

Balikan ang makukulay na alaala ng ating People's Campaign—as told by Leni!
A personal account of iconic moments, behind-the-scenes photos, and inside stories from the trail.

<http://www.marymartin.com/web?pid=856419>

Tayo ang Liwanag: Journeying Through Our People's Campaign / Leni Robredo
Quezon City: Leni Gerona Robredo (Self-Published), 2023
English & Filipino Languages

392p.

\$ 50.00 / PB

2062gm

Balikan ang makukulay na alaala ng ating People's Campaign—as told by Leni!
A personal account of iconic moments, behind-the-scenes photos, and inside stories from the trail.

<http://www.marymartin.com/web?pid=856420>

Paglagom – Linangan Art Residency: The First Five Years / (Eds) Alee Garibay & Jodie Jose
Manila: National Commission for Culture and the Arts (NCCA), 2022

160p.

ISSN: 2980-4930

\$ 91.50 / PB

604gm.

<http://www.marymartin.com/web?pid=855101>

Déjà Vu: Essays on Art, Culture, and Style / B. Carlo M. Tadiar

San Fernando, Philippines: Puon Books, Alfredo F. Tadiar Library Council, Inc, 2023

148p.

9786219679503

1. Feature writing.
2. Philippine essays (English).
3. Journalism- Authorship.

\$ 25.00 / PB

230gm.

In this anthology, B. Carlo M. Tadiar explores the realms of Philippine art, culture, and style. Spanning three decades of cultural commentary, the essays have been previously published in *The Manila Chronicle*, *The Philippine Daily Inquirer*, *Esquire*, *Forbes*, and more.

Tadiar delves into the works of renowned Filipino artists – Roberto Chabet, Pacita Abad, Manuel Ocampo, Karen Ocampo Flores, and more – offering acute and witty analyses of their masterpieces. Not limited to art, his essays also touch on popular culture, travel, and everyday style, each piece illuminated by Tadiar’s unique perspective and critical, aesthetic sensibility.

Tadiar is a writer with a background in Humanities and Fine Arts from the University of the Philippines and a master’s degree in Cultural Anthropology from the New School for Social Research in New York City. His career spans various notable publications, including being an editor for lifestyle sections, managing editor, and regular contributor to magazines.

<http://www.marymartin.com/web?pid=856421>

Why Words Matter: Why We Read And Why We Write / Butch Dalisay

Philippines: CANVAS – The Centre for Art, New Ventures and Sustainable Development, 2019

60p.

9789719689195

1. Reading (Psychological aspects)
2. Writing (Psychological aspects)

\$ 50.00 / HB

570gm.

"People often ask me how and why I became a writer."

So begins multi-awarded writer Butch Dalisay's poetic reflection, originally delivered in 2017 at TEDxDiliman - and now complemented by the uniquely lyrical art of Marcel Antonio - on reading, writing, language, literature, and the enduring power of words.

<http://www.marymartin.com/web?pid=658260>

Biography/Memoirs

Serve: The People, The Economy, Government, Children, Environment, Press Freedom, Academe, A Supreme Being, Women, The Country : They Were Fearless College Editors from 1969 to 1972. Martial Law Profoundly Changed the Course of Their Young Lives – Here Are Their Stories / (Ed) Jo-Ann Q. Maglipon

Quezon City: Bughaw (Ateneo De Manila University Press), 2023

xiv, 554p.

9786214482672

1. Martial law – Philippines.
2. Philippine essays (English).
3. Philippines – Politics and government – 1972-1981.
4. Philippines – History – 1972-1981.

\$ 20.00 / PB

1052gm.

Serve is an anthology of essays, personal and political, photographs, and paintings by college editors from 1969 to 1972. They look back on the martial-law years and how the dictatorship and their resistance to it have changed the course of their lives. Authors include Judy M. Taguiwalo, Manuel M. Dayrit, and Jose Y.

Dalisay Jr., among others, today's thought leaders who, having lived through the presidency of Marcos Sr., remind us to never forget.

<http://www.marymartin.com/web?pid=856422>

The Singing Detainee And The Librarian With One Book: Essays on Exile / Michael Beltran

Quezon City: Bughaw (Ateneo De Manila University Press), 2023

288.; 20.32cm.

9786214482924

1. Philippine essays (English).
2. Exiles' writings.
3. Exiles in literature.
4. Sison, Jose Maria C. – Interviews.
5. Communism – Biography – Philippines.

\$ 30.00 / PB

308gm.

In late 2019, Michael Beltran found himself in the city of Utrecht, The Netherlands, deep in conversation with Filipino revolutionary leaders Jose Maria Sison and Julie de Lima. What was planned to be a feature article ended up as a collection of observations on what it means to live in exile. The Singing Detainee and the Librarian with One Book shares lesser known tales about the lives of the political exiles and the people around them.

The essays track the couple's prolonged stay as refugees, how the Philippine liberation movement found a home in Europe, and how migrants and activists alike gravitated toward each other while adrift from their homeland. "Exile," Beltran says, "is imprisonment by displacement . . . when people are condemned to leave their lands dressed in invisible chains."

<http://www.marymartin.com/web?pid=856423>

Will You Happen Past The Silence Through The Dark? : Remembering Leonard Ralph Casper / Linda Ty-Casper

Quezon City, Philippines: BUGHAW, 2023

xii, 232p.

9786214482764

1. Casper, Linda Ty
2. Women authors, Filipino – Biography.

\$ 30.00 / PB

510gm.

This memoir of letters shows a life lived with hopes, friendships, and yearning for the life to come.

This memoir that his wife, Linda Ty-Casper, has gathered from his writings . . . solidifies one of Leonard Casper's achievements as the foremost American critic of Philippine World Literature.

—Paulino Lim Jr., author of *Requiem for a Rebel Priest*, *Ka Gaby*, and *Tiger Orchids on Mount Mayon*

His books on Philippine literature were indispensable references for our undergrad English majors in the 1980s. . . . I remember enjoying his literary and ideological debates with some of our own Filipino writers.

—Thelma E. Arambulo, writer, literary studies scholar, former chair of UP English and Comparative Literature

Leonard Casper's *Six Filipino Poets* was one of the most recognizable books, lifelong, from my earliest memory of our family bookshelves . . . he honored Mom (Edith Tiempo) and other poets in the book, by identifying a place for Philippine poetry through their work. Such a good life! We salute him and give great thanks for Leonard Casper.

—Rowena Tiempo Torrevillas, poet, fiction writer, essayist

<http://www.marymartin.com/web?pid=856424>

Silent Witnesses (Mga Tahimik Na Saksi): Stories from the Survivors of Martial Law / Gigo Alampay

Quezon City, Philippines: CANVAS – The Centre for Art, New Ventures and Sustainable Development, 2019

English and Filipino Languages

36p.

9789719689560

\$ 20.00 / PB

80gm.

It has been more than 30 years since the fall of the Marcos regime. Time can dull memory, rendering it unreliable. Was it truly that bad? Did it even really happen? As time passes, revising history becomes easier, and the chances of history repeating itself is ever greater.

For this project, we read dozens of affidavits by survivors of atrocities committed by the Marcos regime, and then distilled ten of them into three-sentence stories. The experience was traumatic and jarring, but the result was, to us, surprisingly meditative and timely.

So retelling these tales was never a question. They remind us of a shameful and horrific past that can quite easily happen again, if we forget.

Still, one of our concerns was the possibility of the show being seen, or the book being read, without context, especially by a child. How will he or she react?

We asked some survivors of martial law abuse to read these stories, and they too, more or less unanimously, shared the same sentiments - it is important to tell these stories, but the effect can be traumatizing, and without the context or guidance, all the readers will be left with are frightening images.

Less clear was what to do. Some suggested that we include longer narratives to explain each story. Others surmised that we can trust the child to come up with his or her own reflections. Children are exposed to a lot of horror and violence these days, one survivor told us - on the internet, on TV, in the movies, in practically all media. We can try to shield especially the very young, but, while context is important and ideal, it simply cannot always be present.

In the end, we decided, for better or worse, to keep everything only to the barest essentials - the stories themselves, and Renz Baluyot's haunting images.

We trust that visiting parents and teachers can and will provide context and guidance. We hope they can use the show and the book as starting points for meaningful conversations over what is a very sensitive topic, as well as tools for imparting empathy and a deeper appreciation of history.

We want to emphasize too - all these stories were based on experiences of survivors. Despite the odds, they survived to tell these tales. This project then is also a tribute to the resilience of the human spirit.

Memory is an underrated but extremely important thing. We remember and learn from the past, because we want our children to lead better lives than us.

<http://www.marymartin.com/web?pid=856425>

Cinema Studies

Martial Law Melodrama: Lino Brocka's Cinema Politics / Jose B. Capino

Manila: Ateneo De Manila University Press, 2023

xl, 296p. ; 22.86cm.

9786214482948

1. Melodrama in motion pictures – Criticism and interpretation.
2. Film criticism.
3. Motion picture film.
4. Motion picture producers and directors – Philippines.
5. Martial law – Philippines.

\$ 30.00 / PB

486gm.

Lino Brocka (1939–1991) was one of Asia and the Global South's most celebrated filmmakers. A versatile talent, he was at once a bankable director of genre movies, an internationally acclaimed auteur of social films, a pioneer of queer cinema, and an

outspoken critic of Ferdinand Marcos's autocratic regime. José B. Capino examines the figuration of politics in the Filipino director's movies, illuminating their historical contexts, allegorical tropes, and social critiques. Combining eye-opening archival research with fresh interpretations of over fifteen of Brocka's major and minor works, *Martial Law Melodrama* does more than reveal the breadth of Brocka's political vision. It also offers a timely lesson about popular cinema's vital role in the struggle for democracy.

<http://www.marymartin.com/web?pid=856426>

History

Dogs in Philippine History / Ian Christopher B. Alfonso
Quezon City, Philippines: Philippine Historical Association, Project Saysay, Inc, and Alaya Publishing, 2023

lxvi, 654p.

Include Bibliography

9789719224549

1. Dogs – Philippines – History.
2. Dogs – Philippines – History and conditions.
3. Domestic animals – Dogs – Philippines.

\$ 70.00/ PB

1035gm.

This book chronicles the Filipinos' cultural and historical encounters with dogs since the earliest documented existence of a domesticated dog in the Philippines nearly 4,000 years ago. It hopes to be of help in understanding Filipino culture and in fostering responsible furrenthood. History attests to how our culture loves dogs.

<http://www.marymartin.com/web?pid=856427>

On the Peasant Movement and Agrarian Reform / Jose Maria Sison, (Editor) Julieta de Mila
Philippines: International Network for Philippine Studies (INPS), 2023

iv, 226p.

Sison Reader Series 15

\$ 40.00/ HB

435gm.

At the present stage of our national history, the single immediate purpose to which our people are committed is the achievement of national democracy. On this single purpose, all are agreed, irrespective of social classes, unless one belongs to a class aggrandized by the perpetuation of semi-colonial and semi-feudal conditions in our society. Unless one is a landlord or a comprador, one aspires to have his nation free from colonial and imperialist exploitation. Every patriotic Filipino wishes to liquidate imperialism and feudalism simultaneously in order to achieve national democracy.

The relation between national democracy and land reform is very clear. We can achieve genuine land reform only if we, as a nation, are free from colonial and imperialist domination. In fighting for national democracy against US imperialism and feudalism today, we need to unite the peasantry — the most numerous class in our society — on the side of all other patriotic classes and we need to unite with the peasantry, as the main force or backbone of our national unity and anti-imperialist struggle.

<http://www.marymartin.com/web?pid=856428>

On the Workers' Movement / Jode Maria Sison, (Editor) Julieta de Lima

Philippines: International Network for Philippine Studies (INPS), 2023
vi, 352p.
Sison Reader Series 14
\$ 40.00/ PB
595gm.

The growing imperialist turmoil in the world capitalist system makes socialism a clear prospect to the broad masses of the people. This necessitates the study of the historical background and the analysis of the current concrete conditions of the workers' movement in the Philippines and all over the world.

Joma's firm wish was always for the proletariat and peoples of the world to dismantle the monopoly capitalist system and replace it with a just, democratic, and peaceful new world in which socialism prevails.

<http://www.marymartin.com/web?pid=856429>

Heroic Past, Glorious Future: Readings in Philippine History / Rowena A. Pila & Atty. Cecilio D. Duka
Manila: Vibal Group, Inc., 2023
x, 214p.
Includes Index
9789710760671
\$ 30.00 / PB
358gm.

Heroic Past, Glorious Future: Readings in the Philippine History covers the history of the country from the precolonial era until EDSA People Power Revolution, with an emphasis on the value of primary sources and documentary evidence. Honing students' skills in analysis and critical thinking, the book provides an overview of research and analysis in several contested issues in Philippine history, presenting multiple scholarly perspective advanced by historians. The book seeks to enhance the learner's understanding and appreciation of the social, economic, political, and cultural factors that inform historical events and affect the lives of Filipinos. These fundamental skills are not only useful in the classroom but also in the real world.

<http://www.marymartin.com/web?pid=856430>

The Japanese Community in Cebu, 1900-1945 / Jose Eleazar R. Bersales & Taihei Okada
Manila: National Historical Commission of the Philippines, 2023
x, 104p.
9786210604993
1. Cebu, Philippines – History – Japanese Occupation.
\$ 15.00 / PB
168gm.

The Japanese Community in Cebu, 1900-1945 by Dr. Jose Eleazar R. Bersales and Dr. Taihei Okada attempts to trace the history of a small but commercially significant expatriate community in Cebu during the American colonial period and determine its fate during the subsequent Japanese Occupation and eventual U.S. liberation of the island in 1945. With the aid of published as well as unpublished materials found in the Philippines and Japan, the authors provide details that have hitherto remained unknown or have been simply forgotten. The authors hope that with this slim volume, the doors shall have been opened, as it were, for more research into this once-vibrant community that got swept into the vagaries of war and its aftermath.

<http://www.marymartin.com/web?pid=856432>

The Visayas, Islands in the Sea: A History / Earl Jude Paul L. Cleope
Manila: National Historical Commission of the Philippines, 2023

208p.

9789715383660

1. Visayas, Philippines – History.

\$ 20.00 / PB

318gm.

The Visayas, Islands in the Sea: A History by Dr. Earl Jude L. Cleope discusses Filipino maritime history, tracing the seafaring interactions of the people and connecting the history of the different islands in the Visayas.

<http://www.marymartin.com/web?pid=856433>

Cabinet of Curiosities: History from Philippine Artifacts / Ambeth Ocampo

Mandaluyong City: Anvil Publishing Inc., 2023

240p.

Includes Index

9789712737916

1. Antiquities.

2. Cultural property – Philippines.

3. Rocks in art.

4. Antiques – Philippines.

5. Philippines – History.

\$ 20.00 / PB

392gm.

History need not be confined to the written word. Compared to texts that are voices from a printed or handwritten page, artifacts are mute. Yet, they too have stories to tell, many stories that contribute to a sense of what it means to be Filipino.

<http://www.marymartin.com/web?pid=856434>

Radical: Readings in Rizal and History / John Nery

Philippines: San Anselmo Publications, Inc., 2023

xviii, 228p.

Includes Index

9786218230248

\$ 28.00 / PB

360gm.

RADICAL is a selection of some 55 columns, speeches, lectures, and papers on “Rizal and History.”

<http://www.marymartin.com/web?pid=856435>

Tigaon 1969: Untold Stories of the CPP-NPA, KM, and SKD / Soliman M. Santos Jr.

Quezon City: Bughaw (Ateneo De Manila University Press), 2023

xxviii, 294p.

9786214482825

\$ 30.00 / PB

344gm.

This book reveals heretofore untold stories that led to the Bicol formation of the Communist Party of the Philippines– New People’s Army (CPP-NPA), based on accounts from such key players as Marco Baduria and Nonito Zape, among other pioneers that primed the soil for a national-democratic revolution in Tigaon, Camarines Sur, in 1969.

Similarly, the author Soliman M. Santos Jr. explores the lateral relevant dynamics between and within Kabataang Makabayan (KM) and Samahang Demokratiko ng Kabataan (SDK), two leading nat-dem youth organizations that had already established chapters nationwide, including in Bicol, by the time Ferdinand Marcos Sr. declared martial law in 1972.

Part radical memoir, the book draws on the author’s observations and analysis of collected materials as a former member of the nat-dem movement, as well as his interviews with various cadres whose role in Tigaon has so far been lost to oblivion. Correcting facts about the origins of the movement in Bicol, Santos presents a history from below and reflects on matters of historical work and for progressive change today.

<http://www.marymartin.com/web?pid=856436>

Law

Mining Act Of The Philippines / Dr. Atty. Jose C. Montemayor, Jr.

Quezon City: Central Book Supply, Inc., 2023

xiv, 368p.

9786210220483

\$ 60.00 / HB

628gm.

<http://www.marymartin.com/web?pid=856438>

Empowering the Pinoy Persons With Disabilitie / Emiliano M. Manahan, Jr

Quezon City, Philippines: Central Book Supply, INC., 2023

xx, 438p.

9786210219951

\$ 65.00/ PB

610gm.

The first edition of the book, EMPOWERING THE PINOY PWDs, came out in 2018.

This second edition released five years later, retains the basic and salient provisions of the first edition as it provides the intricate details of benefits to PWDs from the viewpoint of different stakeholders.

Moreover, it contains the vital steps on how to secure a PWD ID, its various documentary requirements, the sample application form, the computation of the discount and value-added tax exemption of PWDs, and related important procedures and processes.

Yet, this second edition also contains the important updates that happened during the five-year lapse, especially on the PWD struggles during and rising from the pandemic.

<http://www.marymartin.com/web?pid=856439>

Literature

Quotations From Rizal’s Writings / Rizal Jose

Manila, Philippines: National Historical Commission of the Philippines, 2023

124p.

9789715383653

1. Rizal, Jose, --1861-1896 – Quotations

\$ 20.00 / PB

170gm.

Originally published in 1961 in celebration of Jose Rizal's centennial birth anniversary, this book is a compilation of the various quotations taken from Rizal's extensive writings, such as his novels, essays, poems, as well as letters to his family, friends, and collaborations.

Although written over a century ago and directly addressed to his contemporaries, Rizal's insights remain relevant until the present and still provide material guidance and inspiration to us Filipinos as we face the challenges of this modern age.

<http://www.marymartin.com/web?pid=856440>

Voyager and Other Fictions: The Collected Stories of Jose Dalisay / Jose Dalisay (Intro)

Cristina Pantoja Hidalgo

Anvil Classic Series

Mandaluyong City: Anvil Publishing, Inc., 2023

Second Edition

xxxii, 464p.

9789712737794

1. Dalisay, Jose – Literary works.
2. Short stories, Philippines (English)
3. Philippine fiction (English).

Php 399.00 / PB

362gm.

Hapless men yearn after unreachable women. Boys teeter on the edge of adolescence and taste the bitterness of disillusionment. A multitude of characters gamble with their fates in casinos.

Voyager and Other Fictions: The Collected Stories of Jose Dalisay explores the depths of the human psyche, exposing the follies and foibles of Filipinos going about their daily lives. This definitive compilation of forty-three stories from a master storyteller includes the classic stories "Penmanship," and "Oldtimer," and the title story "Voyager," which show the art and craft of one of the country's most revered writers of short fiction.

Voyager's second edition includes a newly added short story first published in 2013, "The Professor's Wife."

<http://www.marymartin.com/web?pid=855102>

The Pieces We Leave Behind / Michael Garcia Pabale

Vista Verde Cainta, Rizal: MRD Publishing, 2023

94p.

9786218144545

\$ 25.00 / PB

185gm.

This book is an invitation into the profound yet fascinatingly universal nature of the human experience through poems reflecting the varying stages of emotions. We partake in a journey that navigates through the pain of separation, the sorrow of loss, the exuberance of emancipation, and the promise of joy.

Despite the passing of time, we remain fully able to share in the richness of our historicity by relying on memories and other fragments of the past. These should be celebrated, commemorated, and reflected on, for in the end, these are The Pieces We Leave Behind.

<http://www.marymartin.com/web?pid=856442>

Pagmangno: Woman, National, Ecology, Bikol / Paz Verdades M. Santos
Manila: De La Salle University Publishing House, 2023

xii, 264p.

97897155657139

1. Bikol literature – 20th century – History and Criticism.
2. Philippine literature (English) – Women authors – History and Criticism.
3. Philippine literature (English) – Bikol authors – History and criticism.

\$ 30.00 / PB

412gm.

<http://www.marymartin.com/web?pid=856444>

Right the Wrong: A Novel / Adriano Nava Jr
Quezon City: Central Book Supply, Inc., 2023

318p.

9786210220957

\$ 25.00 / PB

328gm.

Adelaide, South Australia, is known for its easy living. It is endowed with fascinating beaches, congenial surroundings, and vast grape, olive, and cherry farmlands. But amidst the good living, there is a remarkable story of a lad who defies the odds and emerges a winner.

Benjamin Purdu Blightly, or Benjo, grew up in Adelaide's suburb along with his bosom buddy, Julien Smith. They do crazy things and explore scenic beaches, forests and hills without regard for their safety. In one of their exploits, Benjamin had a near-drown experience; in another, Julien figured in a near-fatal fall on a stiff cliff. Yet, they continued without let-up.

Unfortunately, Julien fell victim to a sinister plot of Benjo's long-time nemesis, Fjord Whitestone. Julien's untimely demise devastated Benjo, who sought to avenge his buddy's death. But how?

<http://www.marymartin.com/web?pid=856445>

Crave / Kaye Allen
Mandaluyong City: Anvil Publishing, Inc., 2023
240p.

9789712737640

The Heavenly Sins Series

\$ 15.00 / PB

198gm.

Orphaned at a young age, Charity's used to doing things on her own. She's strong, independent, and is sure of one thing: Life is hard. You just have to get over it. But then she meets V, a man of power and wealth, and she finds herself slowly falling into his lavish yet mysterious world.

But everything comes with a price.

V hides a dark secret and projects a sense of foreboding. And with him around, her life inevitably descends into a whirlwind of chaos and danger. In the first instalment of The Heavenly Sins series, be captivated by the romance between good and evil, and discover that love, as beautiful as it is, can destroy all. For when it strikes, it's all you could ever want. And when it wants, there is no higher price to pay.

<http://www.marymartin.com/web?pid=856446>

The Complete Poems and Plays of Jose Rizal / (Translator) Nick Joaquin
Manila: Far Eastern University, 1976 (Second Print 2023)

156p. ; 25cm.

9789716780703

1. Filipino poetry – Translations into English.
2. Filipino drama – Translations into English.
3. Rizal Jose, 1861-1896.

\$ 35.00/ PB

524gm.

<http://www.marymartin.com/web?pid=856448>

Kaiju: Poems / Michael Balili

Quezon City: Bughaw (Ateneo de Manila University Press), 2023

148p. ; 21.08cm.

9786214482696

\$ 11.00 / PB

210gm.

Kaiju launches a poet, at turns lyrical, heady, and hyper contemporary, like no other. In these poems, Michael Balili revels in the unexpected and the mundane, deftly devising world records and oil spills, Indochina backpacking and monster attacks, observable universes and blind items, in a narrative and verse weave illumined by flashes of lightning.

<http://www.marymartin.com/web?pid=856449>

Psychology

Filipino Children Under Stress: Family Dynamics and Therapy / MA. Lourdes Arellano
Carandang

Manila: De La Salle University Publishing House, 2023

xxviii, 150p.

9789715557160

1. Stress in children – Philippines.
2. Stress in children – Prevention – Philippines.
3. Child psychotherapy – Philippines.

\$ 25.00 / PB

268gm.

A first in Filipino child psychology. Summarizes more than a decade of the author's clinical experience with Filipino children and their families. Presents in simple language the underlying dynamics, theory, and intervention strategies in dealing with disturbed children.

<http://www.marymartin.com/web?pid=856450>

How To Raise Your Child / Gigo Alampay (Illustrator) June Digan

Quezon City: CANVAS-The Center for Art, New Ventures and Sustainable Development 2023

50p.

9789719689706

\$ 30.00 / HB

418gm.

Nurture their curiosity.

Embrace their dreams.
Imagine and believe.
Your child can change the world.
<http://www.marymartin.com/web?pid=856451>

Sociology

Gender and Society: Understanding the Gender Dimensions of Philippine Culture and Society / Sobritchea-Estrada-Claudio (et al.)
Quezon City: Vibal Group, Inc., 2023
xii, 244p.
Includes Index
9789710756629
\$ 35.00 / PB
416gm.

Gender and Society: Understanding the Gender Dimensions of Philippine Culture and Society presents critical insights about socioeconomic and gender-related issues encountered and dealt with by Filipino women from the past up to the present. The book offers a wide spectrum of studies presented as essays that explore the narratives and experiences of Filipino women across diverse locations, cultural groups, and political affiliations. These texts shed light on the status of women across various socioeconomic backgrounds and gender identities, highlighting their struggles as they navigate life's challenges, as well as their personal and collective political resistance and advocacy efforts. Drawing on diverse empirical materials and contemporary theoretical frameworks, the authors provided insightful analyses that are valuable for educators, students, government officials, and private companies seeking to develop gender-responsive policies, programs, and services.

<http://www.marymartin.com/web?pid=856452>

Pagtawid: Filipinos in the Time of the Covid-19 Pandemic / Stephen R. Redillas, OP Richard Jonathan O. Taduran
Manila, Philippines: University of Santo Tomas Publishing House, 2023
xvi, 312p.
9789715069090
1. COVID-19 (Disease) – Philippines.
2. COVID-19 (Disease) – Economic
3. COVID-19 (Disease) – Social aspects.
4. Epidemics – Economic
\$ 35.00 / PB
490gm.

Pandemics happen very rarely, almost once in a century. COVID-19 wreaked havoc on every dimension of our society, and the disruption it created foregrounds the importance of social science as a tool by which to make sense of what's happening in our world. This book chronicles the Filipinos' way of life during the pandemic and provides analysis of how they have navigated the challenges of the so-called "new normal" through the perspective of different fields of discipline.

The impact of COVID-19 varied from person to person, family to family, and community to community. In this book, we look into how different people have been affected by the pandemic and how they have coped with it. Divided into four parts—Frontliners and

Patients, Urban-Rural Dimension of the Pandemic, COVID-19 Among Overseas Filipinos, and Gender, Security, and Religion—this publication intends to document the Filipinos' way of life during the pandemic; examine how the pandemic has interrupted certain processes and practices in various aspects of life; and provide insights into ways by which to navigate the challenges of the so-called "new normal" through the perspective of various social science disciplines.

<http://www.marymartin.com/web?pid=856453>
